

Chris Daemmrich

New Orleans

Tulane Architecture & Political Science, Class of 2017

NOMA Louisiana, The Architecture Lobby, ACD, EGDE, Tulane Alumni Council

Wisznia, Colloqate Design, AIA New Orleans, US Census, Collab.

Taylor Center







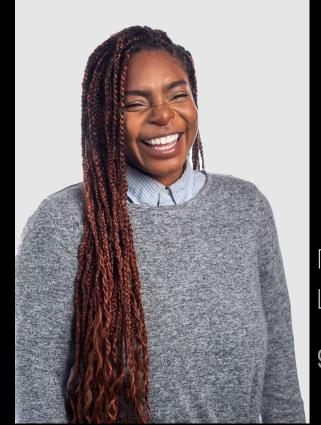
Michelle Barrett

Kansas City

Tulane Architecture 2019

National Organization of Minority Architects Kansas City (NOMA KC), Tulane Black Architecture Alumni Coalition (TBAAC), Emergent Grounds for Design Education (EGDE)

Gould Evans Architecture and Planning





gouldevans

DESIGN JUSTICE AT PITT



Click the following link to add your signature to the letter: SIGN HERE The Design School at ASU Design Justice Initiative

A Statement from a diverse group of students, alumni and members of The Design School Design Justice Initiative committee to the administration of The Design School at Arizona State University:

housie University's School of Architecture's istration and Faculty,

Where is the School of Architecture? Your silence on racism is deafening.

A Statement from the Black Faculty of Columbia University's Graduate Schoo

UNLEARNING WHITENES



UNTVERSTTY OF MTCHTGAN

dministration of the Princeton School of Architecture. DESIGN

28/08/2020

Do the Work: Demands for Action and Accountability in the MIT Departm ture

A statement from the students, student organi alumni of University of Michigan Taubman Colle Taubman Leadership and Faculty...

BLM

S-110 Architecture Building

Faculty ar

Princetor Princeton

Sincerely



Architecture Student Association

The Graduate Student Government Representative for Architecture and Community Planning A Graduate Representative to the UMD Senate's Campus Affairs Committee Student Planning Association (SPA) American Institute of Architecture Students University of Maryland Chapter Women In Architecture - College Park

National Organization of Minority Architecture Students University of Maryland Chapter Alpha Rho Chi Olvnthius Chapter

ecture and Design, Scheri Fultiner, Department Head, Amy Kulper, and the ent of Architecture at the Rhode Island School of Design

Recognition: A Follow-Up Statement in Relation to the Listening h. 2020 with the Rhode Island School of Design's Administration tude of Issues brought up and represented by the RISD BIPOC & endance. Sent on Friday. Juneteenth. 2020.

Park to 42nd Bryant Park to march June 8th. Photo by Kyla Milberger

Notes on Credibility

awareness, and imagination from the dean, chair, and faculty of the Andrews University School of Architecture & Interior Design. Despite the fact that the

school's current motto is 'world changers for a changing world' the leadership

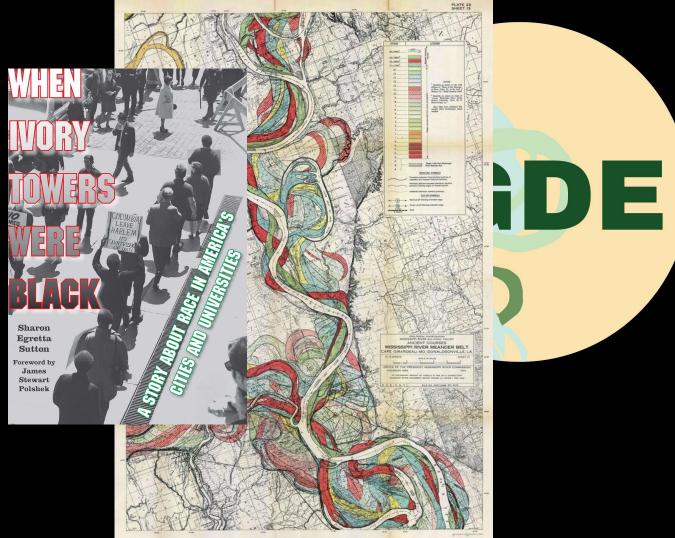
has continually disregarded the needs and requests of students and alumni.

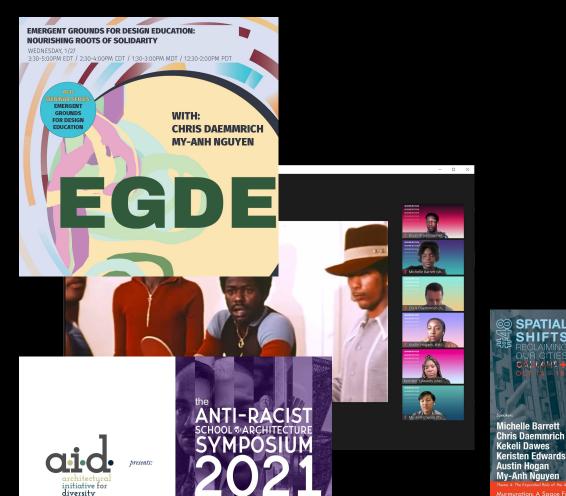
A statement from the African American Student Union (AASU) and AfricaGSD to the administration of the Harvard Graduate School of Desian:

CALL TO ACTION of the Yale School of Architectur



Theory of change





Present-tense

archiving

CO SPATIAL

Kekeli Dawes

Austin Hogan My-Anh Nguyen

SHIFTS CLAIMING

OUR CITIES

Addressing Racism, Design Justice, and Equity in the Architectural Profession

CALL TO ACTION

CROANEAT NAL

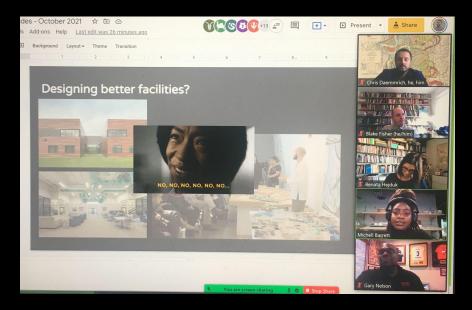




Brien Graham, AIA Chris Daemmrich, Assoc AIA My-Anh Nguye

'From Penitentiary Philosophies to Abolitionist Attitudes'

Arizona State University, October 2021 EGDE, NOMA Arizona and The Architecture Lobby Racial Justice Working Group



October 2021
The Construction of the Construc





Project: Reimagining the Atlanta City Detention Center | Deanna Van Buren, Designing Justice+Designing Spaces Atlanta, GA

t/uploads/Center for Equity Final Feasibility Report 2020-06-09 ReducedSize.pdf

Citris Daerininco, ne, nini Biake Fisher (ho/him) Biake Fisher (ho/him) Renata Hejduk

Present

- 1. Public safety is bigger than policing
- 2. Restorative justice model
- 3. Community engaged process
- 4. Asks better questions...



Our design family trees

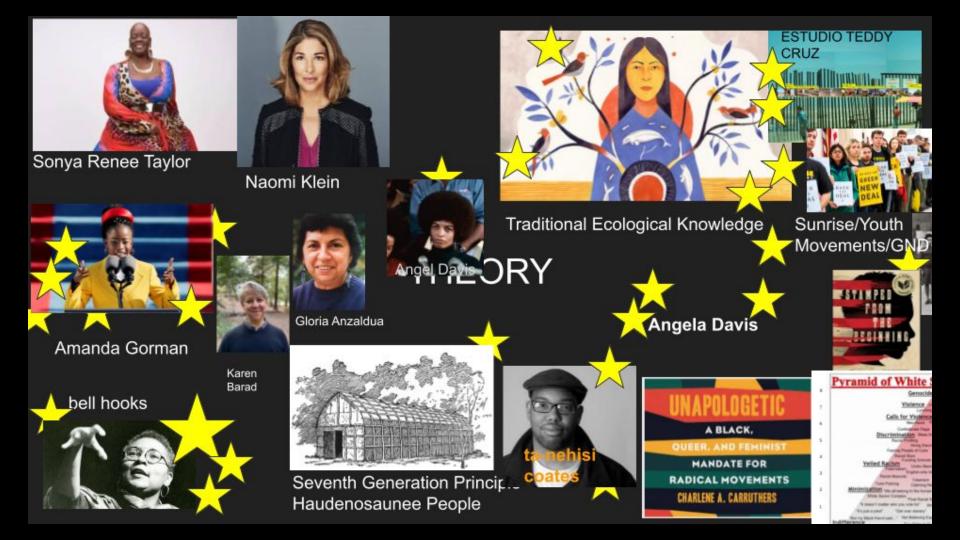
"Documentation of a cultural genealogy of resistance... connects oppositional practices from the past with forms of resistance in the present, thus creating spaces of possibility where the future can be imaged differently... in such a way that we can witness ourselves dreaming, moving forward and beyond the limits and confines of fixed locations."

> bell hooks, Black Vernacular: Architecture" as Cultural Practice"



How does this work?

- Link to this presentation is in the chat
- Illustrate your lineage by uploading photos to the category slides
- "Insert > Image" or drag and drop from your computer into the slide
- Copy the 'Name' text boxes to label your image/s legibly
- Use **stars** to "second" and emphasize
- You're a designer change colors, fonts, etc as desired!





Erna Witoelar Founder, WALHI Indonesia

Erna Witoelar, organizer Indonesian Consumer Union & Indonesian Environmental Forum (educating cohorts of leaders in Indonesia)



Daniela Papi Thorntonrethinking social entrepreneurship in higher ed



Ken Robinson



EDUCATORS

David Satcher, Founding Director of Satcher Health Leadership Institute Former U.S. Surgeon General



Nii Commey Botchway, Head of Graphic Design - Nelson Mandela University - radical, revolutionary thinker



Saki Mafundikwa, founder of Ziwa

ID EO

← personally, my gateway drug into design (though obviously has issues as the medium article highlighted) Liz Ogbu





Kelly-Ann McKercher - Community Design Practitioner, author of Beyond the Sticky Notes and the Model of Care

ARCHITECTS DESIGNERS PLANNERS SCAPE ARCHI



Deanna Van Buren, Designing Justice+Designing Spaces

formafantasma





Omana, Design thinker

John Louis Wilson, J<mark>r</mark>.



B Mlke



Name

AM **Blending Portraiture** and Politics



Lost moral of the myth: need both playful Icarus and pragmatic Daedalus

Homer (epics show that Metis -- goddess of wisdom/cunning -outweighs direct force/power)

ARTISTS



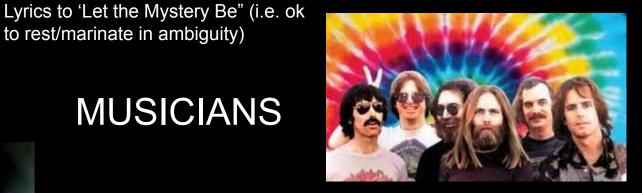
Toots Hibbert and the Maytals



MUSICIANS

John Butte

The Grateful Dead





Queen Bey!

to rest/marinate in ambiguity)

Badgal (Rihanna)

